

TRIFET
EDITION

POPULAR SERIES

No. 2.

Edition, February, 1895.

Vocal.

Arm in Arm with Lizzie	<i>C. E. Prior</i>
Between Love and Duty	<i>L. Dryden</i>
Bill the Bo'sun	<i>W. H. Jude</i>
Bridge, The	<i>M. Lindsay</i>
Dreams of Gladness	<i>F. L. Moir</i>
Fairies, The	<i>Dolores</i>
For You we are Praying at Home	<i>Estabrooke</i>
Light-Hearted	<i>Naumann</i>
O fair Dove! O fond Dove!	<i>A. S. Gatty</i>
Once at the Angelus	<i>A. Somervell</i>
Private Tommy Atkins	<i>S. Potter</i>

Piano.

Angels' Harp. Romance	<i>J. Vasseur</i>
Barcarolle. Op. 30	<i>Rubinstein</i>
Carolling Birds	<i>C. Ludwig</i>
Cavalry Parade. Polka	<i>J. E. Sampson</i>
Diamond Valley Waltz	<i>G. P. Morehouse</i>

Piano.—Continued.

Electric Light Galop	<i>C. W. Durkee</i>
Helter Skelter Galop. Op. 98	<i>C. Faust</i>
Ideals Schottische	<i>W. J. Watt</i>
If I were a Bird I'd fly to Thee	<i>A. Hensell</i>
Old Folks' Dance, An	<i>G. Bachmann</i>
Old South Grand March	<i>J. W. Turner</i>
Passe, Le. Reverie	<i>P. Beaumont</i>
Pretty Blonde Waltz	<i>L. Gautier</i>
Serenata, La	<i>Braga</i>
Souvenir of the Ball Waltz	<i>V. V. Clark</i>
Spirit Lake Waltz	<i>H. N. Simmons</i>
Spring Flowers Polka	<i>F. Devrient</i>
Summer. Op. 169	<i>G. H. Lichner</i>
Think of me. Bagatelle	<i>G. Forbes</i>

Violin and Piano.

Ox Minuet	<i>J. Haydn</i>
-----------	-----------------

Price, 35 cents each.

BOSTON
F. TRIFET, PUBLISHER
36 BROMFIELD STREET.
CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

From Maine to Texas and from Alaska to Florida, the Press,
that great mouth-piece of the public, has declared this
THE GREATEST MUSIC BOOK EVER PUBLISHED.

IS DESTINED TO HAVE A LARGER SALE THAN THAT EVER ATTAINED BY
ANY SONG FOLIO, COLLEGE SONGS OR GOSPEL HYMNS AND

CONTAINS MORE AND BETTER MUSIC THAN ALL THREE COMBINED
FOR THE PRICE OF ONE. TO SEE THE BOOK IS TO WANT IT.

DID YOU EVER

Across the Bridge
Afterwards
Age
Angel's Promise
Annie Laurie
Auld Lang Syne
Ave Maria
Baby's first sleep
Battle Hymn
Beautiful Bessie
Beauty's Eyes
Bells of Seville
Birds of Good-bye
Birds of Paradise
Blue-eyed Billy
Blue Eyes
Blue Violets
Bonnie Blue Flag
Bonnie Doon
Borrow the Men
Braw new Shoon
Bridge, The
Cavalier Song
Chained at Last
Comrades
Concealment
Cork Leg, The
Could I?
Cow Bells
Cradle Song
Cradle Love Song
Darius's Dream
Delayed Ship
Dublin Bay
Dying at the Door
Eternity
Eve's Lamentation
Ever of These
Every-day Life

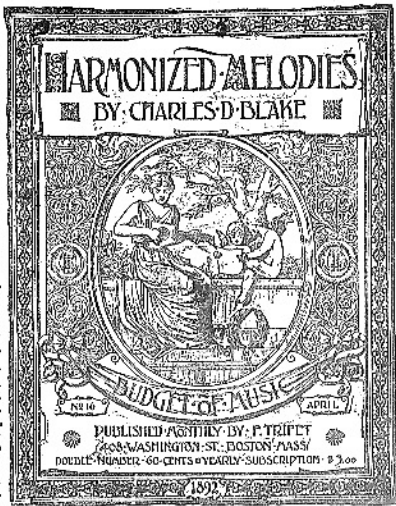
plaudits broke forth as the melodious notes died away. Not from the grand old masters, however, nor from the bards sublime, did she derive inspiration for that thrill of pleasure which she imparted to her coterie of friends. It was the familiar ditty of "Little Annie Rooney" which won for her such a signal triumph. The chief charm of a popular song is not due to the possibility that you may

HEAR PATTI SING

that endure are as varied as the differing tastes of humanity. To meet the demand for a volume which caters to all tastes, the publisher of "HARMONIZED MELODIES" undertook to give the public a collection that has never been equalled. He secured the services of Mr. CHARLES D. BLAKE, who has so harmonized and arranged the selections that not only can

Fisher's Child, The
First Love
Fritz's Lullaby
Gift, The
Gipsy's Warning
Give a Kiss to me
Gleaners, The
Go, lovely Rose
Guardian Angel
Heart of a Sailor
Hiding from Papa
Happy New Year
Hail Columbia
Hymn of Eve
In old Madrid
I'm all right
Brown-eyed Bessie Lee
Beacon-light of Home
Jesus, Lover of my Soul
Little Voices at the Door
Lover's Telegraph, The
Lass that loves a Sailor
Rolling up de Hill to Zion
Russian National Hymn
Seven Ages of Man, The
King of Love my Shepherd is
Lo! The glad day is breaking
May the grass grow green above you
Meet me again where we parted
Stay at Home To-night
She's waiting at the Gate for me
Two's Company, three's none!
Watchman, tell us of the Night

stop to think how much the world owes to its popular songs? At a dinner party given in honor of her husband not long ago, Patti sang as only the diva can sing. Her rich, clear, voice, with consummate skill, set the sympathetic chords of emotion vibrating in the hearts of her listeners, and rapturous touches of sentiment and melody with which the composer has endowed his production. The songs they be sung with or without accompaniment, but were the words of every song removed, we would have a collection of instrumental arrangements left without changing a note. What can be more desirable that a publication which takes you from the sweet lays of the troubadours of old, down to our day and



LITTLE ANNIE ROONEY?

"HARMONIZED MELODIES"

is a collection of over 400 of the latest of the new, and best of the old songs and ballads. It contains hundreds of pieces never before published in any but high-priced sheet music, at from 35 to 60 cents each; has 256 pages, each 10x12 inches; is printed from new plates on fine book paper, well bound in colored covers. No other music books in the world are to be compared with it as regards quantity, quality, arrangement, and price. It surpasses them all. Look at the surrounding list of contents and bear in mind they contain ALL THE PARTS COMPLETE.

Marguerite
Maurice's Hymn
National Debt
None but I can say
Norma's Song
Not for Joseph
Now was I wrong?
O, Baby mine
Oh! This Love!
Old Folks at Home
Are you lonely now, my Darling?
As I rocked little Baby to sleep
Banjo am de Instrument for me, De
Beautiful Castle I've built for Thee
Barney, the Lad from Kildare
Can you, sweetheart, keep a secret?
Come back to our Cottage so lonely
Danish National Hymn
Don't leave me, Johnnie
Douglas, tender and true
Down by the surging Sea
Father is drinking again
Flirting in the Starlight
For a Dream's Sake
God save the Queen
Home, Dearie, Home
Fellow who played the Drum
Grandmother's old easy chair
God bless my kind old Mother
I'm a hustler just the same
I'm a timid, nervous Man
I whistle and wait for Katie
I'll see him just once more
He was despised and rejected of Men
Holy, holy, Lord God Almighty
Hoppy, kiddy, high and low
Hurdy Ann, how is your Mother
I dream't I dwelt in marble Halls
In love with the Man in the Moon
I've something sweet to tell you
Right Men in the Right Place
Rocked in the Cradle of the Deep
She sleeps among the Daisies
Sing me the old Songs To-night
Snowflakes gently kiss her Grave
Softly shine the Stars of Evening
Soldiers who fought in their Affairs
Same old story ("twixt you and I")
Stars o'er us gently were shining
Sweeter than the Breath of Summer
Under the Flowers as white as Snow
Oh, were my Love the fresh red Rose
Oh! What a difference in the Morning
Picture of my Mother on the Wall
Squeak of my Grandmother's Chair, The
Then farewell! my trim-built Wherry

Repose and Peace
Request
Robin Ruff
Rock-a-bye, Baby
Rock of Ages
Rooster in the Barn
Rosemarie
Round the Hearth
Sapphic Ode
Scotch Lassie Jean
Serenade Sevilane
Shells of Ocean
Silent Night
Sister Mary
Sleep my Darling
Sombre
Song for Twilight
Sorrow
Summer
Sun of my Soul
Swanee River
Sweet bye and bye
Sweet Kitty May
Tail of an Ass
That is Love
Three to one
Tilda Toots
Tired
To a Flower
Tobacco
Tom Bowling
Toud Moke
True Courage
Up the Hills
Voices of the Past
Waiting for Thee
Wake up, Gabriel
What Katy did
Whip-poor-will
Whispering Hope
Who is Sylvia?
Wild Rosebud
William Rufus
Wind blows cold
Wonderful Piper
Workingman
Yes, we must part
You came to me
Yankee Doodle
Zelma Lee

400 SONGS

Over the Harbor Bar
Pearl of the Village Bell
Pineapple on the Brain
Polly-Wolly-Doodle
Return, O God of Hosts
Rat Catcher's Daughter
Spring, gentle Spring
Star of Bethlehem, The
Star-spangled banner
Swedish National Hymn
Sweet Long Ago, The
Thou art lost to me
Thou art my Queen
Tom Thumb's Alphabet
There's sure to be a Way
Wacht am Rhein, Die
We'll triumph by and by
Winds are breaking
When Violets bloom again
When I'm o'er the rolling Sea
When you and I were Boys
Where many Mansions be
Why does not James propose
Why don't the Mice propose
Whyman, spare that Tree

VOICE & PIANO

Dear Mother waits for me
Did you ever call me Darling?
Don't drink, my Boy, to-night
In the Time of Apple-Blossom
I stand upon the beach alone
Little shady Nook in the Dell
Little Woman and the Pedler
Lullaby, do you think of me now?
Maiden sang to the rising Moon
Mamma's sleeping in the Churchyard
Alas! those Chimes so sweetly stealing
Are you not a Coquette, Lulu Darling?
But thou didst not leave his Soul in Hell
From our Home the loved ones are going
Hark! don't you hear dem Bells a-ringing?

I've worked eight Hours this Day
I wander by my dear one's Door
Jenny with the sweet Brown Eyes
Keep the Horseshoe over the Door
Kiss me, but don't say Good-bye
Kiss that bound my Heart to thine
Linger near me, little Treasure
Shall I in Manure's fertile Plain
Shall I tell you whom I love
She is dreaming of the Angels
Tears such as tender Fathers shed
Thanksgiving at the old Home
There's a Rainbow in the Clouds
'Tis true, dear Heart, we're fading
Tread softly, the Angels are calling
'Twas only one short Year ago
Under the Flowers as white as Snow

ONLY 60 CENTS

Wait her, Angels through the Skies
We have gathered Home To-day
When Mamma was a little Girl
When the Roses are blooming again
When we meet to part no more
Will you hearken for my Footstep
Within a Mile of Edinboro' Town
You should have seen her Boots
When you and I were young Maggie
Whisper of Love

Sent by mail, postage paid, to all parts of the United States, Canada, or Mexico, on receipt of 60 cents. Board covers, \$1.
F. TRIFET, Publisher, 408 Washington St., BOSTON, Mass.

YOUR BOOKSELLER HAS OR CAN GET IT FOR YOU.
YOUR NEWS DEALER HAS OR CAN GET IT FOR YOU.
YOUR MUSIC DEALER HAS OR CAN GET IT FOR YOU.
INSIST UPON HAVING THIS BOOK AND TAKE NO SUBSTITUTE.

LA SERENATA.

BRAGA.

Andante con moto.

espressivo.

The piano score for "LA SERENATA." by Braga is written for piano in 6/8 time, key of D major. It consists of six systems of two staves each. The first system is marked "Andante con moto." and the second system is marked "espressivo." The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a piano (p) dynamic. The score is a single melodic line with a simple harmonic accompaniment. The piece concludes with a final cadence in the sixth system.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a supporting line with a slur. Fingering numbers 1, 2, 3, 4, 5 are visible above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a supporting line with a slur. Fingering numbers 1, 2, 3, 4, 5 are visible above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a supporting line with a slur. Fingering numbers 1, 2, 3, 4, 5 are visible above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a supporting line with a slur. Fingering numbers 1, 2, 3, 4, 5 are visible above the treble staff. Dynamics include *p*, *cres.*, *rall.*, and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a supporting line with a slur. Fingering numbers 1, 2, 3, 4, 5 are visible above the treble staff. Dynamics include *p*, *dim.*, *rall.*, and *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a supporting line with a slur. Fingering numbers 1, 2, 3, 4, 5 are visible above the treble staff. Dynamics include *lento.*, *pp*, *cres.*, *f*, *ff*, and *loco.*

Companion Book to **HARMONIZED MELODIES**, by Charles D. Blake.

Melodious Harmonies

A Collection of 350 Gems of Music, edited and arranged for the

PIANO OR ORGAN

by

CHARLES D. BLAKE,

Author of "Clayton's March," "Waves of the Ocean Galop," "Shepherd's Evening Song,"
"Vesper Bells at Eve," etc., and arranger of that greatest of all
music books, "Harmonized Melodies"
(of which 270,000 copies were sold in six months),

assisted by

S. G. COOK,

the brilliant young pianist
and composer. ♪ ♪ ♪

300,000 Homes have
200,000 more will have

500,000 will
want

HARMONIZED MELODIES.

MELODIOUS HARMONIES.

These two books are a revelation to the music-buying public as well as the music publishers of the world, as the amount of labor, skill and money employed in their publication was never before reached in the annals of music publishing. The success attending the publication of **Harmonized Melodies** amply rewarded its publisher for the vast amount of labor and expenditure of money he had made in his attempt to couple his name with the **largest, best and most popular collection of songs ever put together**, and encouraged him to accede to the public's demand for a **worthy Instrumental companion to its Vocal predecessor**.

In **Melodious Harmonies** we have a book of 256 large pages. Each and every measure on these pages was set up in type from the original manuscript prepared by Mr. Blake, assisted by Mr. Cook. It contains **OVER 350 SELECTIONS**, and all of the great ancient and modern masters are represented in its pages. Between its covers we find every conceivable variety of music:



Selections from Oratorios by Handel, Haydn, etc.
Gems of nearly all of the Grand Operas.
The beauties of the Comic Operas.
Popular Songs, Waltzes, Marches and Galops.
Nocturnes, Transcriptions, Variations and Melodies.
Original Compositions never before published.

In fine, any and all classes of music that one can possibly want.

The diamond in its rude state, the pearl in its home of shell, gold and silver in their earthy form are valuable and prized, but when taken in hand by an artist, a master of his craft, and divested of their superfluous surroundings they appear in all their resplendent beauty and are forever admired.

Thus have the hidden beauties of the world's great musical compositions been treated for this collection. The meat, the kernel, the wheat, the gem of each piece has been selected, embellished and adorned as only two such masters as Messrs. Blake and Cook are justly called can embellish and adorn, until they stand forth as 350 bright planets of the first magnitude in a brilliant constellation of Musical Melodies, to be forever known as

❖ ❖ ❖ **Melodious Harmonies.** ❖ ❖ ❖

It will be as far superior to all Instrumental collections as **Harmonized Melodies** has proven to be of Vocal. Its table of contents will include but comparatively few titles ever before found in any music book, and these have been entirely rearranged and improved upon for this collection.

Notwithstanding the enormous expense attending the publication of this work, we have determined to offer it at the same price as **Harmonized Melodies**, viz.:

60 cents, postpaid, in paper covers. \$1.00, postpaid, in half cloth covers.

Address all Orders, F. TRIFET, Publisher, 36 Bromfield St., Boston, Mass.